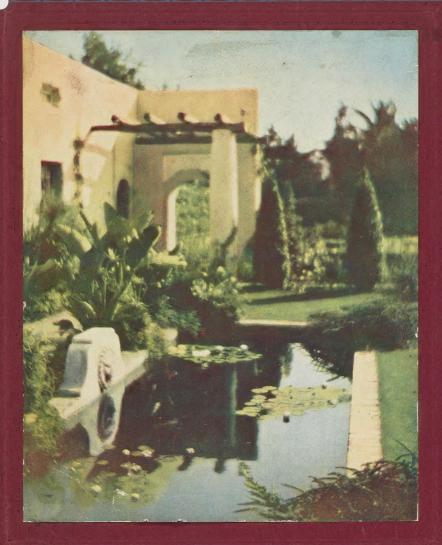
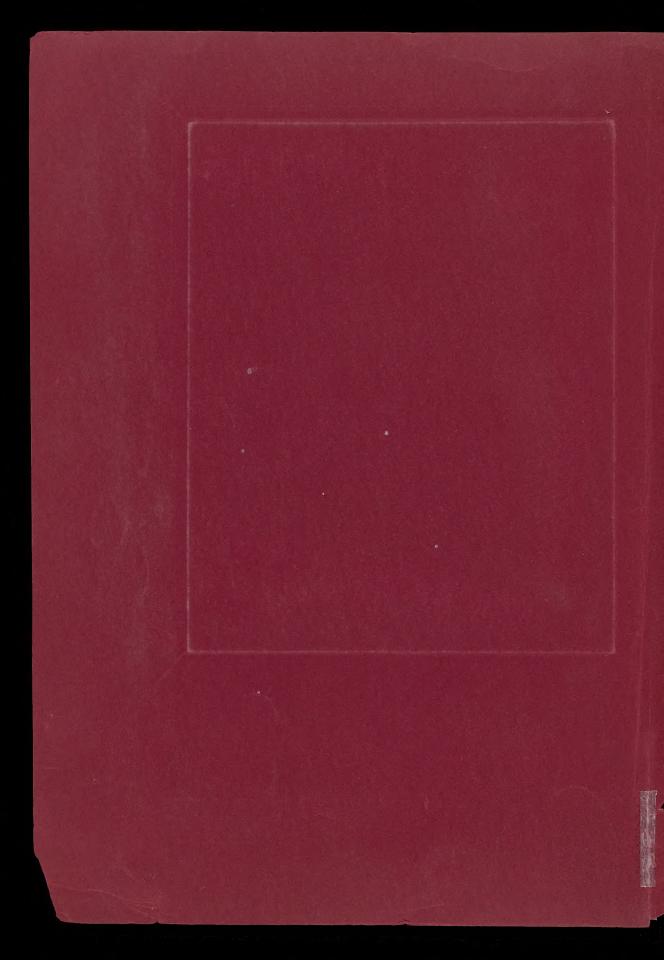
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Harl & Burns



CALIFORNIA

ARCHITECTURAL DIGEST



THE ARCHITECTURAL DIGEST

10

CALIFORNIA
HOME
E D I T I O N

±*

Published by
JOHN C. BRASFIELD

±*

600 Metropolitan Building Los Angeles, California



W. P. Hanson House, Flintridge, California

Photo, Wm. M. Clarke

Harwood Hewitt, Architect

ROOFING TILE (Varicolor Granada) L. A. PRESSED BRICK CO.

ROUFING TILE (Varicolor Granada) L. A. PRES.
Interior Decorators: Gatch-Hill Studios. Inc.
Common Brick: L. A. Brick Co.
Marble and Tile: Bruner Marble & Tile Co.
Furniture: Marshall Laird. Page 58.
Painting: Bliss Paint & Paper Co.
Arden Hardwall Plaster: U. S. Gypsum Co.
Plumbing Fixtures: Crane Co. Pages 60 and 61.

TILE AND MARBLE DOMINANT AS DECORATIVE FEATURES

ONSPICUOUS among man's achievements is the beautification of the home and also of the buildings in which he spends most of the hours of his daily activities.

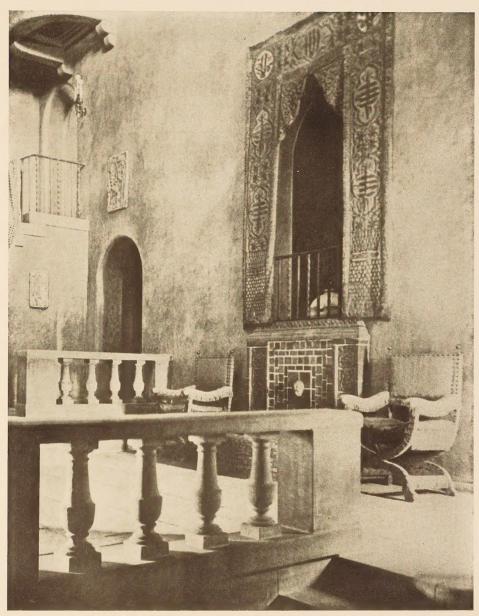
In this city are many beautiful homes with wonderfully-tiled living room fireplaces, kitchens and bathrooms—the work of the Bruner Marble & Tile Company, the offices and show rooms of which are in the Marsh-Strong Building at Ninth and Spring Streets. The Bruner Company enjoys the distinction of owning one of the largest and best equipped plants in the United States, where the finest marble and tile, obtained from the world's most famous quarries, is deftly and expertly prepared for installation in homes.

Among the attractive homes, the beauty of which has been enhanced by the artistry of the Bruner Company's craftsmen, is that of W. P. Hanson house at Flintridge, California.

(On the opposite page a photographic reproduction of this home is shown.) In the Hanson residence is an artistic living room fireplace, handsomely decorated with tiling of exclusive pattern, and the bathroom and the kitchen are particularly inviting with tiling especially designed for them.

The Bruner Marble & Tile Company has played no small part in the decorative features of the office, bank, theater and store buildings of Los Angeles, and its "miles of tiles" and "marvels in marble" are to be noted everywhere.

While the Company is proud of the large—one might reasonably say, prodigious tasks it has been called upon to perform, it is especially gratified at the pleasure so many home owners have derived from the interior decorative work it has accomplished for them. For it is in the home, away from the "madding throng's ignoble strife," that the man of business is imbued with keen delight while contemplating leisurely the exquisite beauty so alluringly wrought by artistic craftsmen, and which shall endure and please for generations to come.



W. P. Hanson House, Flintridge, California

Photo Wm. M. Clarke

Harwood Hewitt, Architect

TILE AND MARBLE: BRUNER MARBLE & TILE CO. Page Opposite

ND MARBLE: BRUNER MARBLE & IILE CO. Page Interior Decorators: Gatch-Hill Studios, Inc. Roofing Tile (Varicolor Grenada): L. A. Pressed Brick Co. Common Brick: L. A. Brick Co. Furniture: Marshall Laird. Page 58. Painting: Bliss Paint & Paper Co. Arden Hardwall Platter: U. S. Gypsum Co. Plumbing Fixtures: Crane Co. Pages 60 and 61.

ABSOLUTELY CLEAN

How appealing and inviting the appearance—How refreshing and desirable the atmosphere, of a modern home ABSOLUTELY CLEAN.

Though not always apparent, there is a wide difference between SEEMING cleanliness and AB-SOLUTELY CLEAN; as great as between old fashioned and modern plumbing, heating and ventilating, etc.

The back-breaking, never-ending, unsanitary methods; brooms, mops, dusters, carpet-sweepers and small portable cleaners giving away each in turn, as the housekeeper sought and tried and found, to the relief of all, the economic, thorough and labor-saving way—perfected (as thousands will testify) in the "TUEC" STATIONARY AIR CLEANING SYSTEM.

Easy to install in OLD or NEW homes.

Most efficient and sanitary—all dust and dirt conveyed to a large tank in basement.

No dust and germ-laden or foul air escaping back into room through bag. The owner of a "TUEC" cleaned HOME never is burdened with the well known MOTH trouble.

Abolishes the annoyance and necessity of the old spring cleaning.

Lengthens the life and preserves all furnishings—carpets—draperies—rugs, etc.

The SIMPLICITY—DURABILITY—EFFICIENCY—ECONOMY and SAFETY of the "TUEC" STATIONARY AIR CLEANING SYSTEM, tells the story of its long standing and rapidly increasing popularity.

Its constantly growing list of thousands of satisfied users attest to its need, and also appreciation of "TUEC" service.

The Architect is giving the Home Builder a real service and contributes to the Health, Comfort, Convenience and Cleanliness of the Home, by specifying "TUEC" STATIONARY AIR CLEANING SYSTEMS. See our catalogue in SWEET'S, pages 2154 and 2155.

We invite requests for general and specific information for "TUEC" AIR CLEANING SYSTEMS for all size houses, churches, clubs, office and other buildings, as well as for information pertaining to the "'TUEC" Truck Cleaner and Swimming Pool Cleaning Systems.



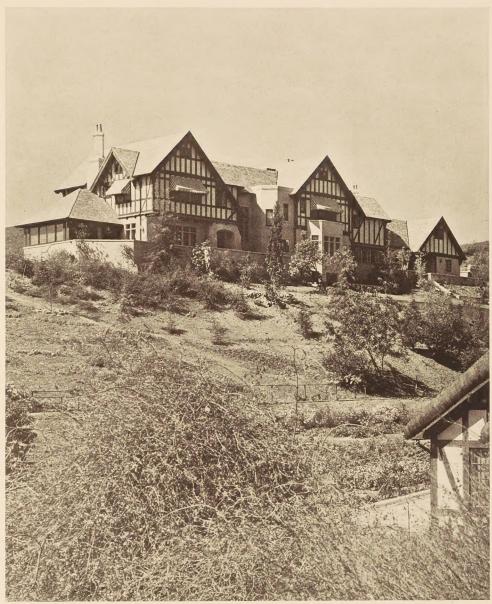
EVERY MOVING PART ENCLOSED

California Distributors

S. F. COMPRESSED AIR CLEANING CO.

535 SUTTER ST. SAN FRANCISCO TEL. KEARNEY 5852 424 So. Broadway
Los Angeles
Tel. Metro. 3697

Manufactured by The United Electric Co., Canton, Ohio, and Toronto, Canada



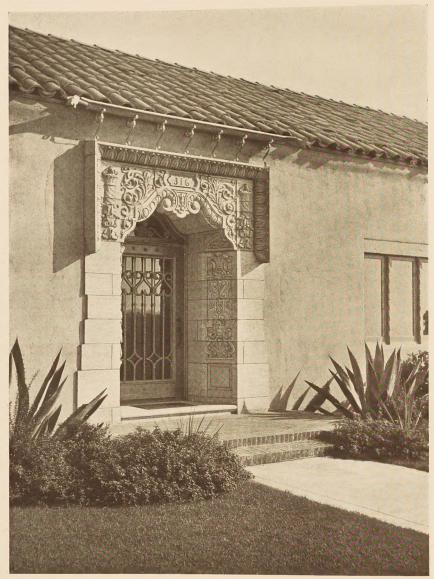
A Modern Home, Beverly Hills, California

Elmer Grey, Architect

Page Opposite

KEPT ABSOLUTELY CLEAN BY THE "TUEC" STATIONARY VACUUM SYSTEM

Roofing Contractor: Arthur Harris. Page 64.
Rugs: John S. Keshishyan. Page 59.
Lighting Fixtures: B. B. Bell & Co.
Hope's Caement Windows: B. B. Bell & Co.
Arden Hardwall Plaster: U. S. Gypsum Co.
Water Heater: Ruud Heater Co., Otto Neisser, Factory Representative.
Plumbing Fixtures: Crane Co. Pages 60 and 61.
Landscape Architecture: Beverly Hills Nurseries



Mrs. E. W. Halliday House, Santa Monica, California

Pierpont and Walter Davis, Architects

ROOFING TILE (Medium Cordova): GLADDING McBEAN & CO.

Roofing Contractor: Arthur Harris. Page 64.
Heath Hollow Tile: L. A. Pressed Brick Co.
Arden Hardwall Plaster: U. S. Gypsum Co.
Water Heater: Ruud Heater Co., Otto Neisser, Factory Representative.
Plumbing Fixtures: Crane Co., Pages 60 and 61.
Landscape Architecture: Kew Gardens



A. K. Bourne House, Pasadena, California

Johnson, Kaufman & Coate, Architects

Lighting Fixtures; B. B. Bell & Co. Arden Hardwall Plaster; U. S. Gypsum Co.

T is rather an astonishing fact that the underlying principles in design and automatic control found in the Ruud heaters at the beginning have with little change been preserved and—with refinements—are found in the product of today. The original Storage Heater—pictured



Ruud Automatic Storage System 1890—1905

here—is the type used from 1890, when the first one was built, until 1905. Many of these original heaters with their copper tanks are still in use in the territory in and around Pittsburgh. The Instantaneous model was built from 1895 and was continued until 1900. The arrangement of the heating surface—the seamless drawn copper, wound in double cone shape—originated by the company, but not patented, has become the standard of the industry. Many of these heaters are still in service.

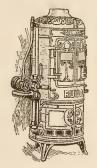


Ruud Instantaneous Automatic Water Heater 1895-1900

The Ruud Storage heater of today, came into existence in 1905 with the perfection of the Ruud All-Metal Moment Valve (Snap acting) in 1905. The construction of both the storage tank with its extra heavy granulated cork insulation, and the separate heater has remained practically unchanged from that date to the present time. The Instantaneous model was perfected in 1900 with the invention and installation of the Dual fuel control (thermostatic and water pressure). This model has met every re-

quirement placed upon it and has remained unaltered to the present day.

No matter what the size or the nature of the building, there is a Ruud System to supply the hot water. Otto Neisser has represented the Ruud Manufacturing Company in Los Angeles for over twenty years. During that time he has seen nearly 40,000 heaters installed in California. Any information regarding any style or type of Ruud will be gladly furnished by him upon request.



Rund Instantaneous Intomatic Water Heater 1900-1923





Edward Lowe House, Montecito, California

Johnson, Kaufmann & Coate, Architects

WATER HEATERS: RUUD HEATER CO., OTTO NEISSER, FACTORY REPRESENTATIVE. Page Opposite

Roofing Contractor: Arthur Hartis. Page 64. Lighting Fixtures: B. B. Bell & Co Furniture: Marshall Laird. Page 58. Arden Hardwall Plaster: U. S. Gypsum Co. Plumbing Fixtures: Crane Co. Pages 60 and 61.



"Consistency-Thou Art a Jewel"

We consider consistency quite as necessary in furnishing and decorating a home as it is in character.

The Interior of the home here pictured is thoroughly consistent with the exterior. We endeavor always to accomplish this result in our work.

THE CHEESEWRIGHT STUDIOS, Inc.

Decorators and Furnishers
322 E. COLORADO STREET, PASADENA

Arden Hardwall Plaster: U.S. Gypsum Co. Lighting Fixtures: B.B. Bell & Co. Hope's Casement Windows: B.B. Bell & Co



INTERIOR BY THE CHEESEWRIGHT STUDIOS, INC.



INTERIOR BY THE CHEESEWRIGHT STUDIOS, INC.



M. H Adamson House. Los Angeles

Elmer Grey, Architect

ROOFING TILE (Medium Cordova): GLADDING, McBEAN & CO.

Roofing Contractor: Arthur Harris Page 64
Rugs: John S. Keshishyan. Page 59.
Lighting Fixtures: B. B. Bell & Co.
Arden Hardwall Plaster: U. S. Gypsum Co.
Water Heater: Ruud Heater Co., Otto Neisser. Factory Representative.
Plumbing Fixtures: Crane Co. Pages 60 and 61.



Same as Above



Charles W. Clark House. Pebble Beach. California

Bakewell & Brown, Architects

ROOFING TILE (Medium Cordova): GLADDING, McBEAN & CO.



Same as Above



James Schultz House, Los Angeles

Interior Decorators: Gatch Hill Studios. Inc.

Harwood Hewitt, Architect

"It was, as the house of a man should be, an expression of the character and spirit of the master."—Henry Van Dyke.

Success in interior decoration is only possible when the architect, client and decorator cooperate harmoniously in solving the problems that are incident to the building of a home that is a worthy example of art as well as "the expression of the character and spirit of the master." A decorator is particularly fortunate when he finds in his client a trained appreciation of beauty together with a heritage of good taste, for then he can proceed to work with boldness and confidence without the handicap

of misunderstanding. Sincerity in the creation of a home, whether it be great or small, is a fundamental necessity, for with sincerity alone can the result be free from the dullness of convetionality, fear of criticism, and the shallow effort to impress others. That illusive charm which pervades the home which expresses beauty and culture will surely be attained when those who work together in its creation possess the courage and poise which come only from knowledge with practice.

GATCH-HILL STUDIOS, Inc.

2508 West Seventh Street Telephone Broadway 3300 Los Angeles, California.

Arden Hardwall Plaster: U. S. Gypsum Co.
Hollow Tile: L. A. Pressed Brick Co.
Roofing Tile: (Variocolor Grenada) L. A. Pressed Brick Co.
Unit Heating System. Phillips Heating, Ventilating & Manufacturing Co.
Furniture: Marshall Laird. Page 58.



James Schultz House. Los Angeles

Harwood Hewitt, Architect

INTERIOR DECORATORS: GATCH-HILL STUDIOS, INC. Page Opposite

Hollow Tile: L. A. Pressed Brick Co.
Roofing Tile: (Varicolor Grenada) L. A. Pressed Brick Co.
Unit Heating System: Phillips Heating, Ventilating &Mfg. Co.
Furniture: Marshall Laird. Page 5%.
Arden Hardwall Plaster: U. S. Gypsum Co.



Pavilion, Garden of F. L. Severance, Pasadena, California

Johnson Kaufmann & Coate, Architects

ROOFING TILE (Italian Pan Tile with Cordova Cover Tile): GLADDING, McBEAN & CO.

Roofing Contractor: Arthur Harris Page 64. Lighting Fixtures: B. B. Bell & Co. Arden Hardwall Plaster: U. S. Gypsum Co. Plumbing Fixtures: Crane Co. Pages 60 and 61.



Dining Room of the Georgian Period, Residence James Parmelee

Charles A. Platt, Architect

The rug is a Shahristan in two-tone Genoese red, with sprays and border in jade green and black.

Very fine XVII Century Flemish tapestry on wall motif for chair seats woven specially by the Edgewater Tapestry Looms.

JOHN S. KESHISHYAN

Rugs and Tapestries 2300West feventh flreet at Westlake Fark Los Angeles



HOPE'S CASEMENT WINDOWS

The architects of America whose skill and enthusiasm are bringing about a renaissance in domestic architecture, agree there is a friendly quality to the house with casement windows, which cannot be attained by the use of any other type of window.

Few recent developments have been more interesting to the architects of California than the standardization of sizes, which have made possible the use of the famous HOPE steel casement windows at prices which compare with wood sash.

These windows have an adaptability by which they lend themselves to enhance the modest home just as they will impart an air of permanency to the more elaborate house.

Their practical features become apparent in use as the special hinge construction allows an adjustment that will induce the slightest breeze, also making it possible to clean both sides of the window from within.

They let in the out of doors through panes of correct proportions. Their slender muntins have withal the strength of steel, yet possess a graceful airiness never obtainable with wood construction.

The residence shown on the opposite page illustrates points of superiority which these beautiful windows possess. They contribute their pleasant qualities to a house of rare architectural charm, which transplants to the hillside of California, the spirit of quaint and gentle association of the old world.

BBBell & Company

2302 West Seventh Street

Los Angeles

693 Sutter Street San Francisco



Dr. A. L. MacLeish, Los Angeles

Johnson, Kaufmann & Coate, Architects

The windows are HOPE'S METAL CASEMENTS Furnished by B. B. Bell & Company

Lighting Fixtures: B. B. Bell & Co.
Arden Hardwall Plastee: U. S. Gypsum Co.
Furniture: Marshall Laird. Page 58.
Paniting: Bliss Paint & Paper Co.
Water Heater: Ruud Heater Co., Otto Neisser, Factory Representative.
Plumbing Fixtures: Crane Co. Pages 60 and 61.
Landscape Architecture: Beverly Hills Nurseries.



Garden, E. Clem Wilson House, Los Angeles

ENTIRE GARDEN DESIGN AND CONSTRUCTION BY A. E. HANSON, LANDSCAPE ARCHITECT WITH KEW GARDENS

Roofing Contractor: Arthur Harris. Page 64
Roofing Tile: L. A. Pressed Brick Co.
Lighting Fixtures: B. B. Bell & Co.
Water Heater: Raud Heater Co., Otto Neisser, Factory Representative.



Garden. E. Clem Wilson House. Los Angeles

ENTIRE GARDEN DESIGN AND CONSTRUCTION BY A. E. HANSON LANDSCAPE ARCHITECT WITH KEW GARDENS

Roofing Contractor: Arthur Harris. Page 64. Roofing Ttle: L. A. Pressed Brick Co. Lighting Fixtures: B. B. Bell & Co. Water Heater: Ruud Heater Co., Otto Neisser, Factory Representative.



T. A. Tooey House, Beverly Hills, California

Photo, Wm. M. Clarke

William M. Clarke, Architect

OLD ROSE FACE BRICK LAID WITH ONE INCH CREAM TINTED MORTAR IN ENGLISH CROSS BOND:
L. A. PRESSED BRICK CO.
SHINGLE ROOFING TILE IN RICH SHADE OF RED. PURPLE AND BROWN COLORS: L. A. PRESSED BRICK CO.

Roofing Contractor: Arthur Harris. Page 64.



M. Harris House, Los Angeles

Harwood Hewitt, Architect

ROOFING TILE (Varicolor Grenada): L. A. PRESSED BRICK CO.

Painting: Bliss Paint & Paper Co. Marble and Tile: Bruner Marble & Tile Co. Landscape Architecture: Kew Gardens

A MUSICAL HOBBY FOR EVERYDAY RIDING

By F. J. HUENKEN

Alfred DeCoppet founded, fostered and cherished the Flonzaley Quartet. Henry Higginson spent his substance for the cause of orchestral music in Boston. Many an individual has made the promotion of good music his avocation and hobby.

This is common knowledge. It is equally true that, responding to a similar urge, many other men have found the outlet for their enthusiasm by providing their homes with the most versatile, comprehensive, and entirely adequate musical instrument yet produced. This is the Aeolian Pipe-Organ, completely equipped not only for manual playing by the organist, but with all facilities for personal performance with perforated music rolls, and, as a crowning achievement, with a perfected medium for reproducing, in all its elements, the performance of the artist.

The organ in the home needs no apology for its existence, for it has won its spurs honestly, and by sheer force of merit. It has found its place, not only in the homes, but in the daily lives of men and women the world over. This is due to the pioneer, and since, continuous efforts of the Aeolian Company (over a period of more than 20 years) which have had the result of firmly establishing the Aeolian Pipe Organ as the one ideal musical instrument for the home. Contributing to this result, many hundreds of these organs have been installed in homes of all Relatively speaking, nearly all the organs that have been installed in homes during that period were designed and built by The Aeolian Company.

Γο this remarkable instrument has been applied the principle made famous in the Duo-Art piano by the master records of such artists as Paderewski, Josef Hoffman, Percy Grainger, and many others. The organ is played by simply inserting the record roll, which is the exact reproduction of the artist's playing. As a flawless mirror reflects a perfect image, so does the Duo-Art in the Aeolian Organ produce a perfect and undistorted repetition of the artist's performance. For the record is made directly from his playing—not by any involved process of adaptation or arrangement. Its musical results are as utterly unmechanical as is the playing of the artist himself, seated at the keyboards. Many exclusive features further distinguish the Duo-Art and strengthen its pre-eminence in its field. It is entirely automatic in its operation, and entirely unautomatic in its results. A comprehensive and steadily growing library of records, made by such artists as Bonnet, Dupra Lemare, Courboin, Yon, Russell, Dickinson, DeLamarter, and many others, is available.

For him who wishes to make his own music, the ownership of an Aeolian Pipe Organ is fraught with a special significance. while possibly not a musician from the standpoint of technical training, he needs only such a medium as this instrument to release and develop his latent power of expression, which may equal that of the greatest artist. The Aeolian Pipe-Organ literally gives him the ability to play the organ himself. For, no matter whether the composition be simple or intricate, this instrument, with its essential beauty of tone, and its rich variety of organ and orchestral color, has the capacity to express it: through its Solo perforated music rolls, its entire resources are at the fingers' ends of the performer, and instantly responsive to his every mood. The art of playing with these rolls is not a difficult one, but rather surprisingly easy to master, being based on an essentially simple, and withal entirely comprehensive idea. The musical results possible have evoked the praises of the most exacting musicians and critics. A large catalog of music is provided, including not only standard compositions of every genre and period, but also many compositions written especially for this instrument by the greatest living composers.

It need not be feared that the installation of an Aeolian Pipe Organ will encumber the home, or be unsightly. The experience of years has taught its builders how to dispose the parts of the instruments in space otherwise unused, and to make it as inconspicuous as may be desired.

With this art industry are associated men who have been identified with it during its years of development, and who are at all times ready to serve both the present and future clientele of The Aeolian Company to the full extent of their knowledge and experience.

It will remain for the Aeolian organ itself to answer the question—if question there be, as to whether the listener wishes to own one.

What it means to own an Aeolian organ may be learned from anyone who now has one.

You are invited to hear the Aeolian Pipe Organ in the studio of the Aeolian Company of California, at 446 South Broadway, Los Ángeles. The Aeolian Organ may also be heard in the studios of The Aeolian Company in the Fine Arts Building, Chicago, and in Aeolian Hall, New York.



The main Organ is in two chambers, behind the fine wrought-tron grilles on either side of the fire-place. The console, from which the Organ can be played either by hand or with the roll, is at the opposite end of the room. The Echo Organ is at the end of the corridor into which the doors at the left open.



The main Ocean is behind the tapestry. The Echo Ocean is behind the four small panels above the door at the left of the chimney.



This gallery is at the opposite end of the room from the fire-place shown in the adjoining picture. From the console shown, the Organ can be played by hand or with the roll.

TWO INTERESTING PIPE ORGAN INSTALLATIONS IN CALIFORNIA HOMES

For these photographs and the accompanying descriptions we are indebted to The Aeolian Company of California, the builders of these Organs, who for many years have devoted their energies exclusively to the development of the Organ for the home.



HOME OF MR. CHARLES SEYLER. JR. -THE ENTRANCE

The house looks south over the city, from its site across the mouth of a high valley adjoining Griffith Park. The gardens occupy the valley, with water as the dominating motive. The stream originates amongst the rocks at the head of the valley, and spills down a naturalized watercourse to the swimming pool, through a setting reminiscent of the South Seas. A waterfall suc-

ceeds the pool, and thence the water splashes down a series of cascades. through a grove of tropical fruits. The cascade empties by way of a grotto into the patio, which is furnished with a profusion of flowers and plants, both for decoration and for shade, some set in pots and tubs and some in the ground. The stream finally disappears in the lily-pool at the lower level.

BEVERLY HILLS NURSERIES, BEVERLY HILLS, CALIF. DEPARTMENT OF LANDSCAPE ARCHITECTURE

Furniture: Marshall Laird. Page 58.

Marble and Tile: Bruner Marble & Tile Co



The Swimming Pool



The Patro

[29]



HISTORY'S PAGES TURN ON THE HINGES OF THE DOORS OF THE WORLD

Doors—just a few square feet of wood, metal or stone, yet what a potent factor in the destinies of mankind—how intimately associated with human tragedy, suffering and degradation; with love, peace and happiness. They inspire hope and despair; they protect, imprison and release. Before the doors of the world, the entire gamut of human emotions, from joy to madness, have found expression.

"Down thro' the ages they have swung to and fro, Serving mankind for weal or for woe."

Graciously the open door bids you enter. The closed door thunders, "keep out!" Ah, the closed door—mystery lurks behind closed doors. Secrets are told, sins are committed, plots conceived, violence and crime perpetrated—behind closed doors. And yet withal, behind closed doors sacred offices are performed, laws enacted, charity dispensed, inventions developed, sciences studied, and multitude of other beneficient services accomplished.

The first door was undoubtedly a triumph of prehistoric architecture, constructed as a protection from the elements, prowling animals and tribal enemies. While not a thing of beauty, it served the purpose and probably had to be lifted into place and propped to hold it securely, a clumsy, crude affair, born of a single idea—protection.

As the brain of primitive man developed, the door was made to slide open and shut. Then some individual, in whose mind glowed the spark of genius, evolved a swinging door, hung by pivots at top and bottom of the hanging stile which worked in sockets in the lintel and sill, the latter being made of some hard stone, probably basalt or granite. This was the method used in hanging all ancient doors.

The earliest records of doors are those represented in the paintings of the Egyptian tombs, in which they are shown as single or double doors—each in a single piece of wood. The most ancient doors were usually made of timber. The doors built for King Solomon's temple being in olive wood, which were carved and overlaid in gold. Elm, cedar, oak and cyprus were also used in making doors in ancient times. Doors dating from 2000 B. C. found at Nippur, were in dolorite.

In the Hauran in Syria, where timber is scarce, the doors were made in stone, and one measuring 5 feet 4 inches by 2 feet 7 inches is in the British museum; the band on the meeting stile shows that it was one of the leaves of a double door. At Kuffeir, near Bostra, in Syria, the entrance doors to the town, nine to ten feet high and of stone construction, have been found.

The ancient Greek and Roman doors were either single, double or folding doors. No Greek doors have been preserved and only a few bronze doors, belonging to the later years of the Roman Empire still exist. The magnifi-

cent bronze doors of the Pantheon (124 A. D.) are especially noteworthy, and the Byzantine doors of Hagia Sophia at Constantinople are quite as strikingly beautiful.

In the Middle Ages the doors were usually made of solid planks set edge to edge and secured to each other by dowels or bands; the whole being held in place by long strap hinges having holes through which nails were driven through the wood and clinched on the other The exact period when the hinge was substituted for the hanging stile with pivots at top and bottom is not quite known. The change, however, seems to have brought about another method of strengthening and decorating doors, viz: with wrough-iron bands of infinite varieties of design. As a rule three bands from which the ornamental work springs constitute the hinges, which have rings outside the hanging stiles fitting on to vertical tenons run into the masonry or wooden frame.

Splendid examples of French Renaissance art are the carved wooden doors of St. Malclou at Rouen, attributed to Jean Goujon. In the periods from Henry IV to Louis XV, very highly decorative types of wooden doors for mansions and public buildings were produced. Modern bronze doors generally follow the Italian Renaissance type; familiar examples are the doors of the capital at Washington and of St. Bartholomew's at New York.

The era of American decorative doors began about 1720 in the Colonies. There were no professional architects in America in the seventeenth century, and few in the first half of the eighteenth century. Practically all of the houses of this period, and even through the greater part of the eighteenth century, were the design and workmanship of local carpenters who persisted in the English type, modified to meet local conditions.

For 74 years The California Door Com-



Through the courtesy of The California Door Co.

pany has been making doors for the people of the Pacific coast—big doors and little doors, plain doors and ornamental doors; doors for homes, hotels, apartment houses, office buildings, schools and institutions. Since the days of '49, when this business was established, the company has built thousands upon thousands of doors in a great variety of styles and sizes, from the plain pine doors used by early California settlers to the beautiful ultra modern doors of special design.

The California Door Company has every facility for manufacturing doors of unusual

designs to meet special architectural requirements. The company has recently issued a handsome catalogue profusely illustrated with photographic reproductions of new and distinctive designs of standard and special doors, as well as examples of sash, windows and blinds, and plate, leaded and art glass, which they also manufacture. This helpful book will be mailed free to any address upon request. Architects, contractors and owners are invited to visit the show rooms of The California Door Company and inspect the interesting display of the products of their factory.



John Parkinson House, Los Angeles

John Parkinson, Architect

ROOFING TILE (Medium Cordova): GLADDING, McBEAN & CO.

Roofing Contractor: Arthur Hatris. Page 64. Heath Hollow Tile: L. A. Pressed Brick Co. Quarry Tile and Paving Brick: L. A. Pressed Brick Co. Furniture: Marshall Laird. Page 58. Arden Hardwall Plaster: U. S. Gypsum Co.



Same as Above



R. S. Moore House. Menlo Park. California

Albert Farr, Architect

ROOFING TILE (Varicolor Grenada) L. A PRESSED BRICK CO.







Eileen Flavin Gardiner House, Los Angeles

A modern bungalow built of extreme kiln run common brick displaying a wealth of comfort and refinement and a perfect solution to the fire prevention problem.

Brick for Beauty, Economy, Safety and Permanence

Brick is the oldest manufactured building material in the world. Brick walls built by the Babylonians to control the Euphrates River still are standing and in service as they were thousands of years ago. We are indebted to the fire-blackened brick records of Babylon for much of the history of earlier civilizations.

In view of this, it would seem that any discussion of the merits of brick as a building material should not be necessary. However, in the development of the country certain things have tended to push brick into the background as an excellent material for building small homes. The rapid conquest of our Western Empire was carried on under conditions which made any manufactured product unavailable for home construction. The relatively slow development of the country in manufacturing and transportation have conspired to impress people with the expense of brick. The notion that brick for building small homes is far beyond the means of the average small home builder was almost universal a few years ago. Happily for the beauty and permanence of our residential sections, brick is becoming recognized as the most economical building material. It is becoming more widely known in California that brick affords the architect full play in designing attractive and "homey" residences of the various types in evidence in the state.

There is the same opportunity for variety and beauty in treatment in the construction of small homes and more pretentious residences. Brick houses in communities made up of more modest homes provide an air of stability in addition to being a really beautiful addition to the community.

Common brick lends itself to such varieties of treatment that monotony is avoided. There is a great field for the architects who make a special study of the small houses and bungalows, reproducing the styles and effects that have been secured in larger residences, the walls of which vary from the trim ornamental style of brick laying to what is known as "extreme kiln run" with uneven joints, all of them beautiful.

Brick also lends itself to the construction of hollow walls of any thickness, insuring maximum strength, even temperature, and freedom from dampness at a minimum cost of material. The Ideal hollow brick wall, approved by the California Common Brick Manufacturers Association, cuts down by one-third the brick necessary and is peculiarly suitable for California conditions. This method of building of brick is rapidly gaining in favor among both home owners and architects. The hollow brick construction has been used to a great extent in building schools, churches, hotels, and apartment houses.

The constant increase in the use of brick for small home construction is a sign of the tendency to build permanently and substantially which is gaining headway nearly everywhere. Brick is becoming recognized as the most adaptable, economical, and attractive building material.

During the last year and a half the brick manufacturers of the state have more than doubled their capacity. The second largest common brick plant in the world is located in California. The brick manufacturers of Los Angeles alone produced over twenty-five million brick last month.



Benjamin Harwood House, Los Angeles

Corwin & Merrill, Architects

KILN RUN COMMON BRICK, RANDOM LAYING: SIMONS BRICK CO.

Roofing Contractor: Arthur Harris. Page 64.
Water Heater: Ruud Heater Co., Otto Neisser, Factory Representative.



231 South Plymouth Boulevard

J. M. Cooper, Designer and Builder

SELECT COMMON BRICK, SIMONS VACUUM WALL: SIMONS BRICK CO.



Van Buren Jarvis House, Los Angeles

Seil & Berg, Architects

EXTREME KILN RUN BRICK: L. A. BRICK CO.

Landscape Architecture: Beverly Hills Nurseries



Trigg Garner House, Los Angeles

Arthur Kelly, Architect

COLONIAL BRICK · L. A. BRICK CO.

Interior Decorators: Gatch-Hill Studios. Inc.



G. F. Hambright House, Los Angeles

Leonard Woelz. Architect

COMMON AND CLINKER BRICK: L. A. BRICK CO.

Interior Decorators: Gatch-Hill Studios. Inc. Plumbing Fixtures: Crane Co. Pages 60 and 61.



316 South Lorraine House, Los Angeles

S. M. Cooper, Designer and Builder

COMMON AND SELECTED BRICK: L. A. BRICK CO.



Charles Quist House, Los Angeles

SELECT COMMON BRICK, ENGLISH BOND: SIMONS BRICK CO.



Joe Taylor Simons House, Los Angeles

KILN RUN COMMON BRICK. RANDOM LAYING, UNEVEN JOINTS: SIMONS BRICK CO



Mrs. H. C. Deckbar House, Los Angeles

H. C. Deckbar, Architect

Arden Hardwall Plaster: U.S. Gypsum Co. Unit Heating System: Phillips Heating, Ventilating & Mfg. Co.



Interior of Above

REVIVAL of interest in handcrafts is a note of peculiar significance in the present era of almost incredible building activity. During the past few decades, all the creative impulses, all the delicacy of handicraft seemed forgotten in a commercial world of "machine made" articles. The true craftsman, who puts his soul into his work, fashioning beauty that will live when he is forgotten, and perfectly conforming his part to the harmony of the whole, had not the vitality to resist the economic pressure unaided.

It is to the architect that we owe this recent turning from the machine shop, and the reawakening of the artistic conscience of the craftsman. In proportion as he has realized that poor mechanical ornament drags his own work to a low level, and that hand-wrought fittings vitalize it, the architect has patronized the craftsmen who were willing to break through the old and bad conventions of their craft and start afresh with the aesthetic impulse forement.

The present revival is a question of professional handwork and must not be confused with the vogue for arts and crafts so virulently contagious several years ago among amateurs; artists who do not allow mere inclination to take the place of knowledge and a real aptitude for a certain craft, or mere intention the place of long hours of loving labor. Such men deserve the credit of their work; it should not be lost in the impersonal output of a firm. In practice the individual is now so recognized even when the theory or policy of the firm states otherwise.

The history of the world can be traced in the metal and stone that each national left as a monument to its artistic ideals and its progress in civilization. Man has always had the instinct to express himself in creative design. We of the present generation possess as a priceless heritage the genius of past ages for our inspiration.

Taking the art of metal craft alone, we can go back to the time when the craftsman was trained with the same care as the painter and sculptor. Apprenticed at an early age to a goldsmith, the boy of talent learned patience and a careful application to the art of design. The next step was an architect's studio, under whose training he "found himself" and learned the great elements of structural design, overcoming weakness and developing a strength and harmony that is characteristic of the period. Then, with this training as a basis, he chose his own special art and devoted his life to it. Thus developed our great Renaissance craftsmen. The work they left is not a "style" to

be outgrown and forgotten. Beauty is appropriate to all ages and it would be well if some of our modern designers would not disdain design that has stood the test of time in their pursuit of originality. "Style" in architecture and ornament might more fittingly be termed "spirit," and if one desires to recapture in a modern structure the dignity and grandeur of an old French Cathedral, what more fitting than the use of the same lofty Gothic forms and the perfect subordination of the enrichment of carving and tracery to the central idea of height and serenity?

Each craftsman is necessarily restricted somewhat by the limitations of the material in which he works. To the metal worker is denied the use of color. He must then devote his attention principally to line and form. But on the other hand, he is working with unique materials and he can emphasize their special beauty by understanding their characteristics. We in America have been too prone to accept the cleverness of things manufactured to look like something else. The polychromed wood and gilded wrough-iron of the Florentines was not meant to look like gold. It was done to give carrying power to dim objects in vast cathedral spaces. Wrought iron is a material whose great possibilities are again being realized. Beautiful grilles, lanterns of scrolls and hand wrought flowers and leaves, have a peculiar beauty of silhouette that is lost in the weight of bronze or the high-lighted surfaces of brass. It is craftsmen who use their emotions as well as their hands who make the iron

Until recently the modern idea has been that metal fittings should be inconspicuous, their function being entirely utilitarian. A tiresome sameness of form was used to render them negative. Monotony effaces the purpose of decoration. Decoration should enhance a Monotony effaces the purpose space; should call attention to, and emphasize structural form. An unexpected variation from familiar patterns may be used to echo the central intention of the architect. This variation must be very slight or it will destroy the harmony by calling attention first to itself. The pentagonal fixtures designed by Mr. Maloof for Woollett's large and beautiful room of uneven elevations is a case in point. not only enhance the room but assist in bearing the crucial test of daily companionship.

For the standard of metal craft, as of all the art, is architecture, through all the ages, in our own times and in our own community. No art can be separated from it. It should be the inspiration of them all, as to it they owe the very fact of their existence and preservation.

E. A. Maloof.

MALOOF-AVERY COMPANY 307 South Vermont Ave., Los Angeles



Otis Hoyt House, Long Beach, California

William Lee Woollett, Architect

LIGHTING FIXTURES. MALOOF-AVERY CO. Page Opposite

Roofing Contractor: Arthur Harris. Page 64.
Roofing Tile (Medium Cordova): Gladding. McBean & Co



Home of President Stanford University, Palo Alto

Louis Christian Mullgardt, Architect

ANOTHER ONE OF MANY HOMES "ABSOLUTELY CLEAN" "TUEC" STATIONARY VACUUM SYSTEM. See Pages 6 and 7.

Consulting Engineers: Hunter & Hudson, San Francisco.

Roofing Tile (Medium Cordova): Gladding, McBean & Co.

Plumbing Fixtures: Crane Co. Pages 60 and 61.



John Henry Meyer House, Pasadena. California

Marston & Van Pelt, Architects

HEATH HOLLOW TILE: L. A. PRESSED BRICK CO ROOFING TILE (Large Mission): L. A. PRESSED BRICK CO.

Lighting Fixtures: B. B. Bell & Co. Arden Hardwall Plaster: U. S. Gypsum Co. Water Heater: Ruud Heater Co.. Otto Neisser, Factory Representative.



W. K. Jewett House, Pasadena California

Marston & Van Pelt

PAINTING AND DECORATING: BLISS PAINT & PAPER CO. PASADENA

Lighting Fixtures: B. B. Bell & Co. Arden Hardwall Plaster: U. S. Gypsum Co. Water Heater: Ruud Heater Co., Otto Neisser. Factory Representative. Landscape Architecture: Beverly Hills Nurseries.



Same as Above

THE CLIMAX OF A BEAUTIFUL HOME

A WORKABLE HEATING SYSTEM

The spacious luxuriousness of the home on the page opposite would also disclose a beautiful and livable interior, if you could see it. As you step across the threshold, the beauty that delights the eye was made possible by the skillful touch of the interior decorator, but the healthful current of warm air circulating through the rooms is the result of energy exerted through the Martin Unit Furnaces, placed advantageously in the basement.





The operating of inconspicuous buttons almost uncannily does your bidding. Now turning the Units on, down, or perhaps off.

The Phillips Gas Furnace was designed to heat a compactly-built house and is ideal for this purpose. Constructed so that it is impossible for any of the products of combustion to enter the house, mothers have no need to fear its use where there are children. This type may be controlled electrically, manually, or thermostatically.

Where solid fuel is to be used, the celebrated Browne Furnace is the ideal heater for Southern California. A handful of shavings, or kindling, will give quick results, while coal and wood will give a sure, lasting heat. Oil burners are easily installed in same without being troubled with soot and dirt.



PHILLIPS HEATING, VENTILATING & MFG. CO.

JESSE A. MARTIN, Prop.

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Beacon 2346



Charles F. Smith House, Beverly Hills, California

The Frank Meline Co., Koerner & Gage Associated

UNIT HEATING SYSTEM: PHILLIPS HEATING, VENTILATING & MFG. CO. Page Opposite

Landscape Architecture: Beverly Hills Nurseries.

THE United States Gypsum Company is an institution of National scope that has contributed its facilities to the building industry, bringing the resources of laboratories, experimental departments and field investigations to solve the problems of architect and builder. This service has placed the Company in the position of being the world's largest producer of gypsum products.

Its mines are conceded to include the purest deposits of gypsum rock in the world. The high quality products developed resist fire and moisture; increase the durability of buildings where they are used; and save time and labor, reducing building costs and encouraging greater volume.

Its gypsum hardwall plasters, particularly those known as Arden and Ivory, are exceptionally well adapted to Pacific Coast conditions.

These plasters set hard in two or three hours, and adhere firmly to all surfaces, wood or metal lath, plaster board, tile, brick, etc. United States Gypsum Company's plaster actually covers the walls with finely knit rock gypsum, highly resistive to fire and many times as strong as any wall of common mortar.

It gives a hard, dense body—a splendid foundation for finish coat and decorations. It will not shrink, crack or discolor. It mixes easily and carries its full quantity of sand. It goes on quickly and smoothly, with a remarkable richness and "slip." It also totals a surprising covering capacity.

U. S. G. finishing plasters form a perfect bond with the gypsum plaster base. They set hard in regulation time, and when dry, any decoration may be applied immediately.

For ornamental work, the United States Gypsum Company supplies fine grained, pure white moulding plasters. These are made from selected gypsum rock, are uniform in strength and time of set, and require minimum labor in application. The Company also manufactures Ivory Keene's Cement, which is used effectively for finishing kitchens and bathrooms. It is readily scored to imitate tiling. It is used for wainscoting, ornamental work and beaded joints. Its use beautifies vestibules, hallways, reception rooms, stair casements and salons.

A widely known product is Sheetrock, the fireproof wallboard. Made from pure gypsum, it cannot swell, warp, shrink, buckle or burn. It comes in standard sizes, three-eights of an inch thick, ceiling high. It is sawed and nailed like lumber. Sheetrock Finisher on joints and nail-heads make a smooth, flat surface. Any wall decoration may be used, including wallpaper.

Sheetrock is suited for walls and ceilings in new or old buildings, lining garages and attics, enclosing furnace rooms, factory drying rooms, exhibition booth, phonograph rooms, etc.

Other standard building products of this company include tile for fireproof partitions, floors and roofs, tile for insulation and for protecting steel beams and columns; monolithic reinforced floors and roofs.

The United States Gypsum Company, Citizens National Bank Building, Los Angeles, will give complete details about their products and service.



Dr. Annie Maurer House, Hollywood, California

LATIN MOTIF THROUGHOUT. THE INTERIOR DONE WITH UNITED STATES GYPSUM CO.'S ARDEN HARDWALL Page Opposite

Roofing Tile (Varicolor Granada): L. A. Pressed Brick Co.



H. Sture Vala House, Los Angeles

INTERIOR PLASTERING DONE IN OLD ENGLISH TEXTURE WITH UNITED STATE GYPSUM COMPANY'S ARDEN HARDWALL PLASTER. Page Opposite.

Common and Selected Common Brick: L. A. Brick Co. Water Heater: Ruud Heater Co., Otto Neisser, Factory Representative. Plumbing Fixtures: Crane Co. Pages 60 and 61. Landscape Architecture: Beverly Hills Nurseries.

THREE million American Housekeepers have abandoned the broom. Vacuum cleaning has become established. Housekeepers who began with a small portable machine, to see what vacuum cleaning meant, are so well satisfied with the vacuum system that those who have not already had the house "piped," are looking forward to the day when they can have a machine installed in the basement and clean everything in the house thoroughly: when they can clean—

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Then she has the great satisfaction of knowing that this agreeable work means economy—for in a Spencer cleaned house the carpets, rugs, upholstery and drapery last longer and painters' and paper hangers' bills are smaller. All the articles in her house retain their newness long after the same articles in an incompletely cleaned house begin to show wear and look shabby.

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E. J. Marshall House, Pasadena, California

F. L. Roehrig, Architect

VACUUM CLEANING SYSTEM: SPENCER TURBINE CO. FREDERICK DE ZEMPLEN, FACTORY REPRESENTATIVE Page Opposite.

Roofing Contractor: Arthur Harris. Page 64. Lighting Fixtures: B. B. Bell & Co. Arden Hardwall Platter: U. S. Gupsum Co. Water Heater: Ruud Heater Co., Otto Neisser, Factory Representative.



Same as Above



Same as Above



An English-Belgian Residence, having a Persian atmosphere—as typified by the arched doorways—artistic nitches and antique Kermaushaw, Sarouk and Kershan floor coverings.

J. S. Louis House, Hollywood, California, Pacific Coast Manager of the Carbondale Machine Co.



Mrs. E. R. Murchmore House, Hollywood

Pierpont and Walter S. Davis, Architects

THE FRONT DOOR

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Schultze & Weaver, Architects, New York City

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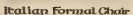




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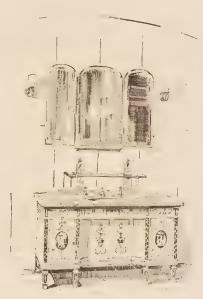
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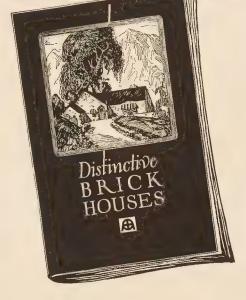
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- ADMINISTRATION BUILDING, CARTHAY CENTER—Curlett & Beelman, Architects—Cordova Tile.
- AUTO CLUB—Hunt & Burns, Architects—Figueroa and Adams, Los Angeles—Mission Tile.
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- GILLFILLAN RESIDENCE—Meyer & Holler, Architects—5th and Rossmore, Los Angeles —Architectural Slate.
- Tooey Residence—Wm. M. Clarke, Architect—1700 Lexington Dr., Beverly Hills—English Shingle Tile.
- BROPHY RESIDENCE—Elmer Grey, Architect 4th and Rossmore, Los Angeles Cordova Tile.
- BEN MEYER ESTATE, Beverly Hills—Johnson, Kaufman & Coate, Architects—Cordova Tile.

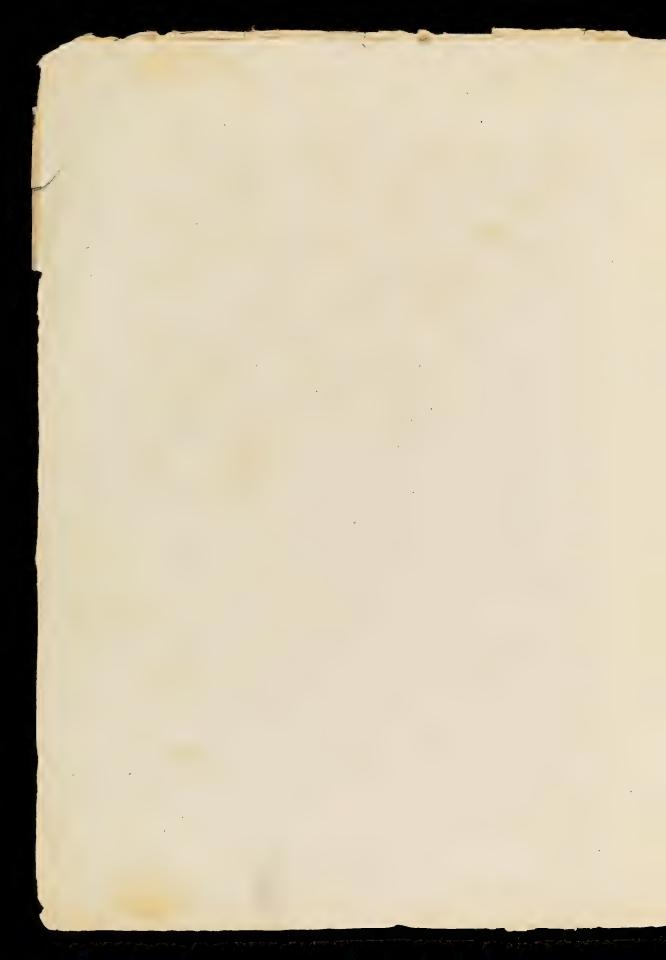
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600 Metropolitan Building Los Angeles, California



Foreword

A supreme effort, in behalf of the architect, has been made by the Architectural Digest to be of real service in the briefest way—service which cannot be obtained any other way than through great personal effort. Architects must not construe the listings under the illustrations as advertising; it is not sold, and it cannot be bought; it is placed there for the sole purpose of giving invaluable information. The Architects, Contractors and Manufacturers listed under the buildings herein illustrated have been successful bidders who are responsible for these majestic structures. No further endorsement is required. They are reliable and ever ready to give you the information desired regarding their part of the work.

These interesting presentations of an essentially pictorial character were selected by the *Architectural Digest* as being the most masterly in conception and composition in Southern California.



BILTMORE HOTEL, LOS ANGELES

Schultze & Weaver, Architects

General Contractors: Scofield Engineering-Construction Co. Page 94
Decorator: John B. Smeraldi.
Metal Furring, Lathing and Plastering Contractors: MacGruer & Simpson. Page 81
Painting Contractors: Arenz-Warren Co., Inc. Page 76
Lathing: National Lathing Co. Page 98
Tile Roofing Contractor: Arthur Harris. Page 92

Cabinet Work: Commercial Fixture Co. Page 85. Common Brick: Los Angeles Brick Co. Page 86. Composition Stair Treads and Flooring: Diato Flooring Co. Page 98. Desco Store Fronts and Revolving Doors: Waterhouse-Wilcox-Pacific Co. Page 82. Elevators, Boilers and Tanks: Furnished and Erected by Llewellyn Iron Works. Page 99. Electrical Supplies: Illinois Electric Co. Page 80. Face Brick and Hollow Tile: Los Angeles Pressed Brick Co. Pages 64-68. Gypsum Products: U. S. Gypsum Co. Page 84. Lime: Nevada Lime & Rock Co. Page 96. Linoleum and Linotile: Van Fleet Freear, Inc. Page 93. Panel Boards: Brown & Pengilly. Page 90. Pioneer Roof: Pioneer Paper Co. Page 92. Plumbing Fixtures: Washington Iron Works. Page 98. Refrigerating and Ice Making Machinery: Carbondale Machine Co. Page 89. Refrigerators, Asbestos and Magnesia Pipe Covering, Cork Covering and Sheet Cork, Cork Flooring Tile: Warren & Bailey Co. Page 88. Structural Steel: Fabricated and Erected by Llewellyn Iron Works, Page 99. Switchboards and Elevator Motors: Westinghouse Electric & Mfg. Co. Page 80. Vacuum Cleaning System: Spencer Turbine Co. Page 74.



Biltmore Hotel, Los Angeles

Photo Dwyer Studios

Schultze & Weaver, Architects



Biltmore Hotel

Lobby

I hoto Keystone

Decorating by John B. Smeraldi, Los Angeles and New York

Detailed Information Page 4



Biltmore Hotel

Grand Stairway, Lobby

Detailed Information Page 4

Photo Kevstone



Biltmore Hotel

Men's Grill



Biltmore Hotel

Galaria Real

Photo Keystone

Detailed Information Page 4



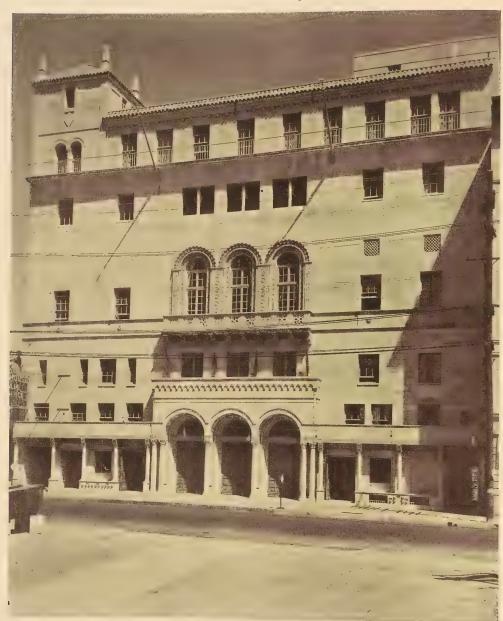
Biltmore Hotel

Main Dining Room

Photo Kerstone

Decorating by John B. Smeraldi, Los Angeles and New York

Detailed Information Page 4



Friday Morning Club and Playhouse, Los Angeles Photo Mott Studios

Allison & Allison, Architects

Interior Decorators: Gatch-Hill Studios

Asbestos Roofing: Warnen & Bailey Co. Page SS. Cabinet Work: Commercial Fixture Co. Page SS. Common Brick: Simons Brick Co. Page 100. Hollow Tile: Los Angeles Brick Co. Page S6. Lighting Fixtures: B. B. Bell & Co. Page 78.

Lime: Newada Lime & Rock Co. Page 96.
Pacific Boilers: General Boiler Co. Page 84.
Plumbing Fixtures: Grane Co. Page 69.
Stucco: California Stucco Products Co. Page 87.
Temperature Regulation: Johnson Service Co. Page 72.



Friday Morning Club and Playhouse

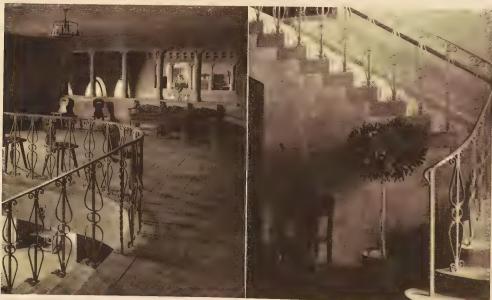
Entrance Motif

Detailed Information Page 10

Photo Mott Studios



Fover, Playhouse



Foyer Mezzanine

Stairway to Mezzanine
Detailed Information Page 10

Photo Margaret Crais



Corner of Auditorium, Playhouse
Detailed Information Page 10

Photo Mott Studios

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Parlor, Friday Morning Club



Lecture Hall, Friday Morning Club

Detailed Information Page 10



Detail of Window in the Lecture Hall of the Friday Morning Club

Decorating by Gatch-Hill Studios Detailed Information Page 10



Executive Offices Pioneer Paper Co., Los Angeles

Under Construction

Morgan, Walls & Clements, Architects

Gypsum Products: U. S. Gypsum Co. Page 84. Heating System: Illinois Engineering Co. Page 83. Pioneer Asphalt Shingles: Pioneer Paper Co. Page 92.



Odd Fellows Temple, Los Angeles

Under Construction

Morgan, Walls & Clements, Architects

Plastering Contractor: Burt E. Dequine. Page 95
Common Brick: Los Angeles Brick Co. Page 86.
Heating System: Illinois Engineering Co. Page 83.
Stucco: California Stucco Products Co. Page 87.
Temperature Regulation: Johnson Service Co. Page 72.



Talmadge Apartments, Los Angeles

Photo Mott Studios

Curlett & Beelman, Architects

Metal Lathing Construction: Benjamin Schonfeld Co. Page 98

Cabinet Work: Commercial Fixture Co. Page 85.
Common Brick: Simons Brick Co. Page 100.
Face Brick Los Angeles Pressed Brick Co. Pages 64-68.
Gypsum Products: U. S. Gypsum Co. Page 84.
Lime: Nevada Lime & Rock Co. Page 96.
Linotile: Van Fleet-Freear, Inc. Page 93.

Mill Work: Pacific Mfg. Co. Page 82.
Oxite Carpet Cushion: Califelt Insulation Mfg. Co. Page 97.
Safety Window Cleaning Bolts and Miscellaneous Items:
Waterhouse-Wilcox-Pacific Co. Page 82.
Stucco: California Stucco Products Co. Page 87.







Grauman's Metropolitan Theatre, Los Angeles

William Lee Woollett, Architect

Tile Roofing Contractor: Arthur Harris. Page 92

Common Brick: Los Angeles Brick Co. Page 86.
Cork Pipe Covering and Magnetia Boiler Lagging:
Warren & Bailey Co. Page 88.
Califelt Insulation Material: Califelt Insulation Mfg.
Go. Page 97.
Desco Store Fronts, Interior Plate Glass and Mirrors:
Waterhouse-Wilcox-Pacific Co. Page 82.
Electrical Supplies: Illinois Electric Co. Page 80.
Face Brick, Terra Cotla and Roofing Tile: Los Angeles
Pressed Brick Co. Pages 64-68.
Gypsum Products: U. S. Gypsum Co. Page 83.
Lighting System: Illinois Engineering Co. Page 83.
Lighting Fixtures: B. B. Bell & Co. Page 83.

Vacuum Cleaning System: Spencer Turbine Co. Page 74.

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Interior Details, Grauman's Metropolitan Theatre



First Methodist Episcopal Church, Los Angeles John C. Austin, Architect

Painting Contractors: Arenz-Warren Co., Inc. Page 76

Asbestos Roofing, Magnesia Pipe Cover-ing and Valves: Warren & Bailey Co. Page 88. Common Brick: Los Angeles Brick Co Page 88. Electrical Supplies: Illinois Electric Co. Page 80.

Page 80.

Face Brick: Los Angeles Pressed Brick
Co. Pages 64-68.

Gypsum Products: U. S. Gypsum Co.
Page 84.

Heating System: Illinois Engineering
Co. Page 83.

Lime: Newada Lime & Rock Co. Page 96.

Mill Work: Pacific Mfg. Co. Page 82.

Plumbing Fixtures: Crane Co. Page 69.

Temperature Regulation: Johnson Service Co. Page 72.

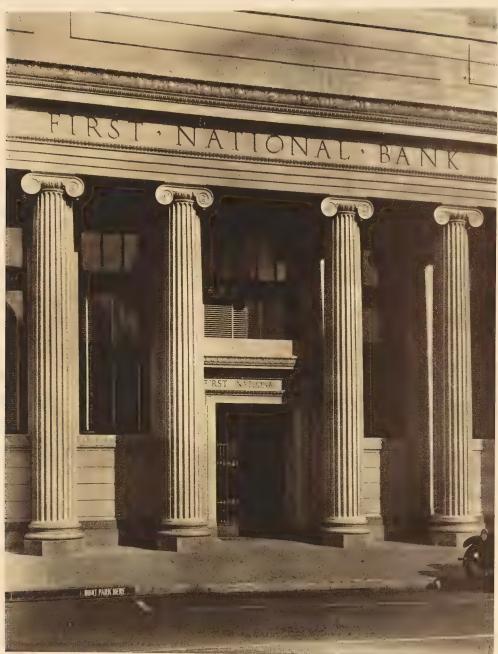




Nave and Apse First Methodist Episcopal Church



Auditorium First Methodist Episcopal Church



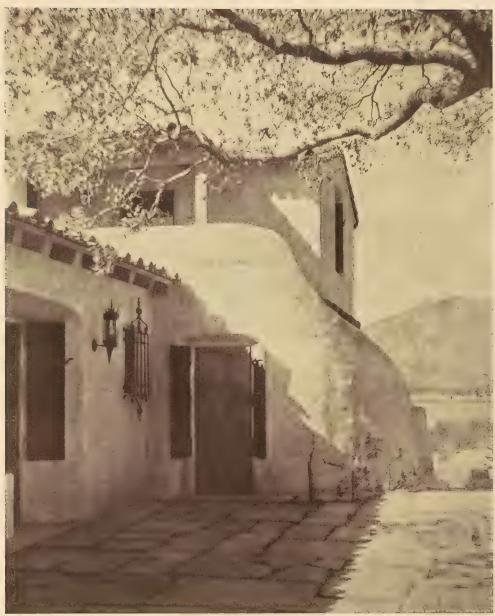
First National Bank, Long Beach, California

John Parkinson and Donald B. Parkinson, Architects

General Contractors: Lange & Bergstrom, Inc. Page 73

Elewators: Furnished and Erected by Llewellyn Iron Works. Page 99. Heating System: Illinois Engineering Co. Page 83. Lime: Nevada Lime & Rock Co. Page 96.

bergstrom, inc. 1 age 13 Linotile: Van Fleet-Frecar, Inc. Page 93, Pioneer Roof: Pioneer Paper Co. Page 92, Stucco: California Stucco Products Co. Page 87, Switchboard and Panel: Brown & Pengilly. Page 90,



Ojai Valley Country Club, Ojai, California

Photo Margaret Craig

E. W. Neff, Architect

Awarded Certificate of Honor Given by the Southern California Chapter of American Institute of Architecture

Decorators and Furnishers: The Cheesewright Studios, Inc. Page 77

Gypsum Products: U. S. Gypsum Co. Page 84. Lighting Fixtures: Wilkinson-Scott Co. Page 76. Stucco: California Stucco Products Co. Page 87.

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Ojai Valley Country Club



Ojai Valley Country Club Detailed Information Page 23



Ojai Valley Country Club



Ojai Valley Country Club

Becorated and Furnished by The Cheesewright Studios, Inc.

Detailed Information Page 23



Base Line School, San Bernardino, California

G. Stanley Wilson, Architect

Roofing Tile: Los Angeles Pressed Brick Co. Pages 64-68 Sash and Doors: American Door Co. Page 91. Stucco: California Stucco Products Co. Page 87.



Lincoln School, Riverside, California

G. Stanley Wilson, Architect

Heating System: Illinois Engineering Co. Page 83. Sash and Doors: American Door Co. Page 91.
Pacific Boilers: General Boiler Co. Page 84. Stucco: California Stucco Products Co. Page 87.
Roofing Tile: Los Angeles Pressed Brick Co. Pages 64-68.



Grauman's Egyptian Theatre Hollywood Meyer & Holler, Architecture, Engineering and Construction

Roofing Tile Contractor: Arthur Harris. Page 92

Electrical Supplies: Illinois Electric Co. Page 80.

Flush Valves: Schroeder Flush Valve Co. Page 72.

Motor Generator Set and Equipment for Projection: Westinghouse Electric & Mfg. Co. Page 80.

Roofing Tile: Los Angeles Pressed Brick Co. Pages 64-68.

Structural Steel: Fabricated and Erected by Llewellyn Iron Works. Page 99.

Stucco: California Stucco Products Co. Page 87.

Switchboards and Panels: Brown & Pengilly. Page 90.

Temperature Regulation: Johnson Service Co. Page 72.

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Belmont High School, Los Angeles

Edgar H. Cline, Architect

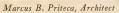
General Plastering Contractor: Ed Westberg. Page 88

Common Brick: Los Angeles Brick Co. Page 86.
Face Brick and Roofing Tile: Los Angeles Pressed
Brick Co. Pages 64-68.
Gypsum Products: U. S. Gypsum Co. Page 84.
Temperature Regulation:

Lime: Nevada Lime & Rock Co. Page 96.
Pacific Boilers: General Boiler Co. Page 84.
Plumbing Fixtures: Washington Iron Works. Page 98.
Stucco: California Stucco Products Co. Page 87.
Johnson Service Co. Page 72.



Pantages Theatre, San Diego, California





Interior Decorators: Heinsbergen Decorating Co. Page 101 General Contractors: Lange & Bergstrom, Inc. Page 73

Common Brick: Los Angeles Brick Co. Page 86.

Desco Store Fronts: Waterhouse-Wilcox-Pacific Co. Page 82.

Elewator Door Controls: Randall Control & Hydrometric Corp. Page 86.

Elewators: Furnished and Erected by Llewellyn Iron Works. Page 99.

Elewator Motors and Projection Equipment: Westinghouse Electric & Mfg. Co. Page 80.

Face Brick, Terra Cotta, Hollow Tile and Roofing Tile: Los Angeles Pressed Brick Co. Pages 64-68.

Gypsum Products: U. S. Gypsum Co. Page 84.

Lime: Newada Lime & Rotk Co. Page 96.

Ozite Carpet Cushion: Califelt Insulation Mfg. Co. Page 97.

Stucco: California Stucco Products Co. Page 87.

Vacuum Cleaning System: Spencer Turbine Co. Page 74.

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Pantages Theatre
Detailed Information Page 29
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Pantages Theatre

Painting and Decoration done by Heinbergen Decorating Co.

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Vestibule Commonwealth Building



Foyer, Pantages Theatre
Detailed Information Page 29



Pantages Theatre Stairways Detailed Information Page 29





Commercial National Bank, Los Angeles

Doors, Sash and Windows: The California Door Company. Page 75.

Gypsum Products: U. S. Gypsum Co. Page 84.
Linoleum: Fan Fleet-Freear, Inc. Page 93.

Ornamental Iron: Federal Ornamental Iron and Bronze
Co. Page 74. Photo Mott Studios

Morgan, Walls & Clements, Architects Plumbing Fixtures: Crane Co. Page 69.
Pioneer Roof: Pioneer Paper Co. Page 92.
Structural Steel: Fabricated and Erected by Llewellyn
Iron Works. Page 99.
Stucco: California Stucco Products Co. Page 87.



Godfredson Truck Corp. Building, Los Angeles

Electrical Contractors: George L. Patterson. Page 94
Common Brick: Simons Brick Co. Page 100.
Doors, Sash and Windows: The California Door Company. Page 75.
Face Brick: Los Angeles Pressed Brick Co. Pages 64-68.
Gypsum Products: U. S. Gypsum Co. Page 84.

Morgan, Walls & Clements, Architects
Pioneer Roof: Pioneer Paper Co. Page 92.
Plumbing Fixtures: Crane Co. Page 69.
Steel Sand Glass: Waterhouse-Wilcox-Pacific Co.
Page 82.
Stucco: California Stucco Products Co. Page 87.



University Club, Los Angeles

Allison & Allison, Architects

Decorators and Furnishers: The Cheesewright Studios, Inc. Page 77
Plastering Contractor: Burt E. Dequine. Page 95

Common Brick: Los Angeles Brick Co. Page 86. Cork Board in Refrigerators, Cork Pipe Covering on Boilers and Ice Water Line, Magnesia Pipe Covering on Steam and Hot Water Lines, Steam Traps and Regulators: Warren & Bailey Co. Page 88.

Electrical Supplies: Illinois Electric Co.

Page 80.
Elevators: Furnished and Erected by Llewel-

lyn Iron Works, Page 99.

Elewator Motors, Ventilating Motors: Westinghouse Electric & Mfg. Co. Page 80.

Heating System: Illinois Engineering Co.

Page 83.

Lime: Nevada Lime & Rock Co. Page 96. Mill Work: Pacific Mfg. Co. Page 82.

Ornamental Iron: City Ornamental Iron
Works. Page 90.

1/4 Ozite Carpet Cushion: Califelt Insulation

Mfg. Co. Page 97.
Roofing Tile: Los Angeles Pressed Brick Co.
Pages 64-68.
Rugs and Tapestries: John S. Keshishyan.

Page 79.

Stucco: California Stucco Products Co. Page 87. Switchboards and Panels: Brown & Pengilly. Page 90. Temperature Regulation: Johnson Service Co.

Lighting Fixtures: B. B. Bell & Co. Page 78. Page 72.
Linotile: Van Fleet-Freear, Inc. Page 93.

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Interior Details, University Club

Decorated and Furnished by The Cheesewright Studios, Inc.

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Dining Room, University Club

Decorated and Furnished by The Cheesewright Studios, Inc.

Detailed Information Page 35



Glendale Presbyterian Church, Glendale, California

Robert H. Orr, Architect

Common Brick: Simons Brick Co. Page 100.
Cypsum Products: U. S. Gypsum Co. Page 84.
Lime: Nevada Lime & Rock Co. Page 96.
Ornamental Iron Clock Frame: City Ornamental
Iron Works. Page 90.
Stucco: California Stucco Products Co. Page 87.



Bank of Italy, Los Angeles

Photo Mott Studios

Morgan, Walls & Clements, Architects

General Contractors: Lange & Bergstrom, Inc. Page 73 Metal Furring, Lathing and Plasternig Contractors: MacGruer & Simpson. Page 81



All Exterior Ornamental Iron: Federal Ornamental Iron & Bronze Co. Page 84.
Common Brick: Los Angeles Brick Co. Page 86.
Elevators: Furnished and Erected by Llewellyn Iron Works. Page 99.
Elevator Motors: Westinghouse Electric & Mfg. Co. Page 80.
Elevator Door Controls: Randall Control & Hydrometric Corp. Page 86.
Face Brick: Los Angeles Pressed Brick Co. Pages 64-68.
Gypsum Products: U. S. Gypsum Co. Page 84.
Heating System: Illinois Engineering Co. Page 83.
Lime: Nevada Lime & Rock Co. Page 96.
Linotile and Corkile: Van Fleet-Freear, Inc. Page 93.
Magnesia Pipe Line and Cork Pipe Covering: Warren & Bailey Co. Page 88.
Mill Work: Pacific Mfg. Co. Page 82.
Pioneer Roof: Pioneer Paper Co. Page 92.
Plumbing Fixtures: Crane Co. Page 99.
Safety Window Cleaning Bolts and Mail Chutes: Waterhouse-Wilcox-Pacific Co. Page 82.
Structural Steel: Fabricated and Erected by Llewellyn Iron Works. Page 99.
Temperature Regulation: Johnson Service Co. Page 72.
Tuec Vacuum Cleaning System: S. F. Compressed Air Cleaning Co. Page 104.



Under Construction

Los Angeles Gas & Electric Corporation Building, Los Angeles John Parkinson and Donald B. Parkinson, Architects

Cabinet Work: Commercial Fixture Co. Page 85.

Common Brick: Los Angeles Brick Co. Page 86. Cork Pipe Covering on Ice Water System, Magnesia Pipe Covering on Steam and Hot Water System: Warren & Bailey Co. Page 88.

Elevators: Furnished and Erected by Llewellyn

Iron Works. Page 99.
Enameled Brick Light Courts: Los Angeles Pressed Brick Co. Pages 64-68.

Heating System: Illinois Engineering Co. Page 83,

Electrical Contractor: George L. Patterson. Page 94
Metal Lathing Construction: Benjamin Schonfeld Co. Page 98
Commercial Fixture Co.
Hope's Casement Windows in President's Room and Directors' Room: B. B. Bell & Co.
Page 78.

Page 18.
Lighting Fixtures in President's Room, Directors' Room, Main Elevator Lobby, Vestibule, Executive Offices, etc. Maloof-Avery Co. Page 103.
Lime: Nevada Lime & Rock Co. Page 96.

Linotile and Linoleum: Van Fleet-Freear, Inc. Page 93.

Fage ys.

Mill Work: Pacific Mfg. Co. Page 82.

Panelboard and Elevator Motors: Westinghouse Electric ♥ Mfg. Co. Page 80.

Tuec Vacuum Cleaning System: S. F. Compressed Air Cleaning Co. Page 104.

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Photo Margaret Crass

Entrance to Building on West Seventh Street at Westlake Park Occupied by B. B. Bell & Co. and John S. Keshishyan

Gypsum Products: U. S. Gypsum Co. Page 84. Lighting Fixtures: B. B. Bell & Co. Page 78. Lime: Nevada Lime & Rock Co. Page 96. Plumbing Fixtures: Crane Co. Page 69. Rugs and Tapestries: John S. Keshishyan. Page 79.



Interiors of the Gatch-Hill Studios, 2510 West Seventh St., Los Angeles
Interior Decorators: Gatch-Hill Studios, Inc.

Morgan, Walls & Clements, Architects



Photo Mott Studios

Gyfsum Products: U.S. Gypsum Co. Page 84. Lighting Fixtures: Maloof-Awery Co. Page 103. Lime: Nevada Lime & Rock Co. Page 96. Stucco: California Stucco Products Co. Page 87. Plumbing Fixtures: Crane Co. Page 69.



Interior of the Gatch-Hill Studios

Photo Mott Studios

Interior Decorators and Designers

2510 West Seventh Street, Los Angeles



Forum Theatre, Los Angeles

Forum Theatre, Los Angeles

Electrical Contractor: George L. Patterson. Page 94 Metal Lathing Construction: Benjamin Schonfeld Co. Page 98 Plastering Contractor: Ed Westberg. Page 88

Common Brick: Simons Brick Co. Page 100.
Electrical Supplies: Illinois Electric Co. Page 80.
Elevators: Furnished and Erected by Llewellyn Iron Works.
Page 99.
Gypsum Products: U. S. Gypsum Co. Page 84.
Heating System: Illinois Engineering Co. Page 83.
Hollow Tile: Los Angeles Brick Co. Page 86.
Lime: Newada Lime & Rock Co. Page 96.
¾ Ozite Carpet Cushion: Califelt Insulation Mfg. Co. Page 97.
Ploneer Roof: Pioneer Paper Co. Page 92.
Plumbing Fixtures: Crane Co. Page 92.
Stucco: California Stucco Products Co. Page 87.
Switchboards and Panels: Brown & Pengilly. Page 90.
Switchboards, Motor Generator Sets and Equipment for Projectors: Westinghouse Electric & Mfg. Co. Page 80.
Temperature Regulation: Johnson Service Co. Page 72.
Facuum Cleaning System: Spencer Turbine Co. Page 74.



Forum Theatre, Los Angeles

Edward J. Borgmeyer, Architect

The Architectural Digest



Details, Forum Theatre



Hollywood Hospital, Hollywood

Photo Mott Studios

Robert H. Orr, Architect

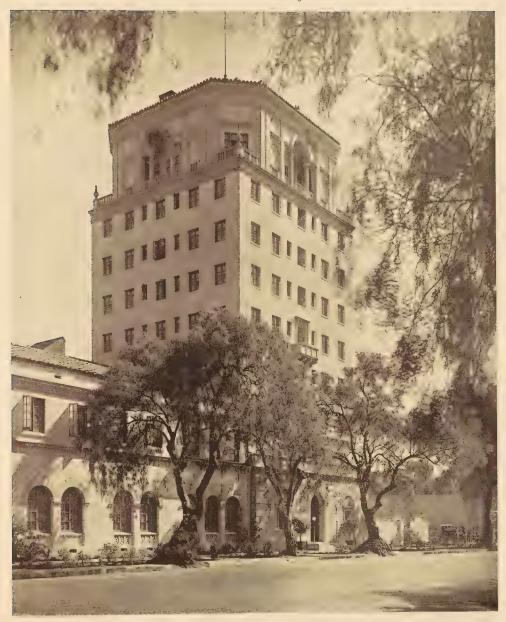
Painting Contractors: Arenz Warren Co., Inc. Page 76

Common Brick: Los dngeles Brick Co. Page 86.
Cork Pipe Covering, Cork Board on Refrigerating System, Magnesia Pipe Covering on Steam and Hot Water Pipes: Warren & Bailey Co. Page 88.
Entire Equipment: Surgical and Technical Apparatus,
Operating, Private Room and Ward Furniture.
Instruments and X-ray Apparatus Installed by the
R. L. Scherer Co. Page 84.

Lime: Nevada Lime & Rock Co. Page 96.
Linoleum: Fan Fleet-Freear, Inc. Page 93.
Plumbing Fixtures: Crane Co. Page 69.
Roofing Tile and Hollow Tile: Los Angeles Pressed
Brick Co. Pages 64-68.
Sidewalk Lights: Waterhouse-Wilcox-Pacific Co.
Page 82.
Switchboards and Panels: Brown & Pengilly. Page 90.



Photo Mott Studios



Hollywood Athletic Club, Hollywood

Meyer & Holler, Architecture, Engineering and Construction Tile Roofing Contractor: Arthur Harris. Page 92 Metal Lathing Construction: Benjamin Schonfeld Co. Page 98

Cabinet Work: Commercial Fixture Co. Page 85.

Cork Pipe Covering, Cork Board: Warren & Bailey
Co. Page 88.

Elevators: Furnished and Erected by Llewellyn Iron
Works. Page 99.

Elevator Motors: Westinghouse Electric & Mfg. Co.
Page 80.

Ozite Carpet Gushion: Califelt Insulation Mfg. Co. Page 97.
Pioneer Roof: Pioneer Paper Co. Page 92.
Refrigeration and Ice Making Equipment: Carbondale Machine Co. Page 89.
Temperature Regulation: Johnson Service Co. Page 72.
Tuec Swimming Pool Cleaner: S. F. Compressed Air Cleaning Co. Page 104.



Hollywood Athletic Club



Hollywood Athletic Club Detailed Information Page 47



Hollywood Athletic Club
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Guaranty Building, Hollywood

John C. Austin and Frederic M. Ashley, Architects

Common Brick: Los Angeles Brick Co. Page 86.
Elevator Door Control: Randall Control & Hydrometric Corp.
Page 86.
Face Brick: Los Angeles Pressed Brick Co. Pages 64-68.
Heating System: Illinois Engineering Co. Page 83.
Plumbing Fixtures: Washington Iron Works. Page 98.
Tuec Vacuum Cleaning System: S. F. Compressed Air Cleaning Co. Page 104.



Gaylord Apartments, Los Angeles

Walker & Eisen, Architects

General Contractors: Lange & Bergstrom, Inc. Page 73 Painting Contractors: Arenz-Warren Co., Inc. Page 76

Cabinet Work: Commercial Fixture Co. Page 85. Common Brick: Western Brick Co. Page 102. Cork Tile: Van Flect-Freear, Inc. Page 93. Elevator Motors: Westinghouse Electric & Mfg. Co. Page 80.

Elewators: Furnished and Erected by Llewellyn Iron Works. Page 99.

Face Brick and Terra Cotta: Los Angeles Pressed Brick

Co. Pages 64-68.
Lighting Fixtures, Lanterns, Wrought Iron Gates, Torcheries, Lamps, Consoles, Tables, Chairs, etc., designed by Oscar B. Bach. Page 102.

Lime: Nevada Lime & Rock Co. Page 96. Ozite Carpet Cushion: Califelt Insulation Mfg. Co. Page 97.

Pacific Boilers: General Boiler Co. Page 84.
Pioneer Roof: Pioneer Paper Co. Page 92.
Plumbing Fixtures: Washington Iron Works. Page 98. Safety Window Cleaning Bolts and Miscellaneous Items: Waterhouse-Wilcox-Pacific Co. Page 82.

Structural Steel: Fabricated and Furnished by Llewellyn Iron Works. Page 99.

Stucco: California Stucco Products Co. Page 87. Switchboards and Panels: Brown & Pengilly. Page 90.

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Gaylord Apartments
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Gaylord Apartments
Detailed Information Page 51



Rosslyn Hotel, Los Angeles

Rosslyn Hotel, Los Angeles John Parkinson and Donald B. Parkinson, Architects

General Contractors: Scofield Engineering-Construction Co. Page 94 Metal Furring, Lathing and Plastering Contractors: MacGruer & Simpson. Page 81 Lathing: National Lathing Co. Page 98 Painting Contractors: Arenz-Warren Co., Inc. Page 76

Cabinet Work: Commercial Fixture Co. Page 85. Common Brick: Los Angeles Brick Co. Page 86. Cork Pipe Covering on Ice Water Lines, Magnesia and Ashestos Pipe Covering on Steam Lines: Warren & Bailey Co. Page 88.

Elevators and Tanks: Furnished and Erected by Llewellyn Iron Works, Page 99. Elevator Door Controls: Randall Control & Hydrometric Corp. Page 86.

Generators, Switchboards and Elevator Motors: Westinghouse Electric & Mfg. Co. Page 80.

Gypsum Products: U. S. Gypsum Co. Page 84.

Lighting Fixtures: B. B. Bell & Co. Page 78.

Lime: Nevada Lime & Rock Co. Page 96. Linotile and Linoleum: Van Fleet-Freear, Inc. Page 93. Mill Work: Pacific Mfg. Co. Page 82. Ozite Carpet Cushion: Califelt Insulation Mfg. Co. Page 97.

Plumbing Fixtures: Washington Iron Works. Page 98.
Sidewalk Lights and Revolving Doors: Waterhouse-Wilcox-Pacific Mfg. Co. Page 82. Structural Steel: Fabricated and Erected by Llewellyn Iron Works. Page 99.

Vacuum Cleaning System: Spencer Turbine Co. Page 74.

Cooper Arms Apartments, Long Beach, California Curlett & Beelman, Architects

General Contractors:
Scofield Engineering-Construction Co. Page 94
Metal Furring, Lathing and Plastering Contractors:
MacGruer & Simpson. Page 81
Lathing Contractor: National Lathing Co. Page 98
Painting Contractors: Arenz-Warren Co., Inc. Page 76

Common Brick: Los Angeles Brick Co. Page 86. Cork Pipe Covering: Warren & Bailey Co. Page 88.
Elevators: Furnished and Erected by Llewellyn Iron Works.
Page 99. Flush Valves: Schroeder Flush Valve Co. Page 72.

Lime: Nevada Lime & Rock Co. Page 96.
Panelboard: Westinghouse Electric & Mig. Co. Page 80.
Plumbing Fixtures: Crane Co. Page 69.
Plumbing Fixtures: Washington Iron Works. Page 98.

Pioneer Roof: Pioneer Paper Co. Page 92. Refrigeration and Ice Making Equipment in 160 Apartments: Carbondale Machine Co. Page 89.



Cooper Arms Apartments, Long Beach, California



Biltmore Theatre, Los Angeles

Photo Mott Studios

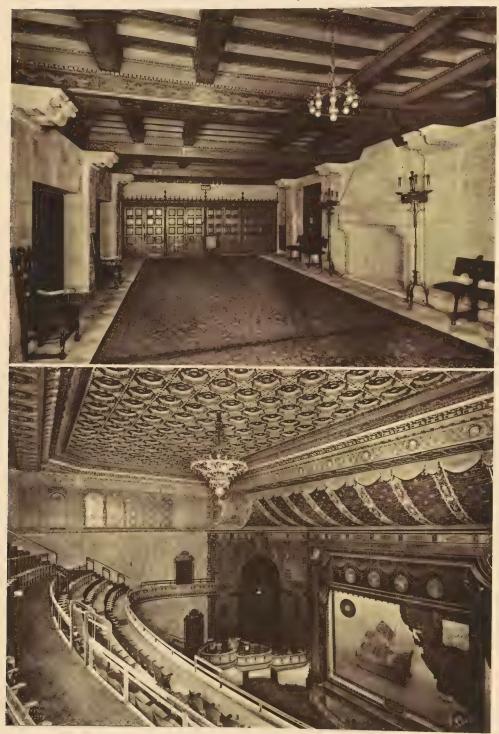
Schultze & Weaver, Architects

General Contractors:

Scofield Engineering-Construction Co. Page 94
Metal Furring, Lathing and Plastering Contractors:
MacGruer & Simpson. Page 81
Metal Lathing Construction: Benjamin Schonfeld Co. Page 98
Tile Roofing Contractor: Arthur Harris. Page 92

Cabinet Work: Commercial Fixture Co. Page 85.
Common Brick: Los Angeles Brick Co. Page 86.
Cork Asbestos and Magnesia Pipe Covering: Warren & Bailey
Co. Page 88.
Desco Store Fronts: Watcrhouse-Wilcox-Pacific Co. Page 80.
Face Brick: Los Angeles Pressed Brick Co. Page 80.
Face Brick: Los Angeles Pressed Brick Co. Page 84.
Lime: Nevada Lime & Rock Co. Page 96.
Structural Steel: Fabricated and Erected by Llewellyn Iron
Works. Page 99.
Switchboards and Panels: Brown & Pengilly. Page 90.
Facuum Cleaning System: Spencer Turbine Co. Page 74.

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Biltmore Theatre
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Biltmore Theatre Detailed Information Page 55



Standard Oil Building, Los Angeles

Photo Mott Studios

George W. Kelham, Architect

Plastering Contractor: Burt E. Dequine. Page 95 Tile Roofing Contractor: Arthur Harris. Page 92 Common Brick: Los Angeles Brick Co. Page 86. Electrical Supplies: Illinois Electric Co. Page 80. Gybsum Products: U. S. Gybsum Co. Page 84. Hollow Tile: Los Angeles Pressed Brick Co. Pages 64-68. Mill Work: Pacific Mfg. Co. Page 82.

Onite Carpet Cushions: Califelt Insulation Mfg. Co.
Page 97.
Pioneer Twenty-Year Roof: Pioneer Paper Co. Page 92.
Stucco: California Stucco Products Co. Page 87.
Tuec Vacuum Cleaning System: S. F. Compressed Air
Gleaning Co. Page 104.



Richelieu Cafe, Los Angeles

Common Brick: Simons Brick Co. Page 100.
Gypsum Products: U. S. Gypsum Co. Page 84.
½ Ozite Carpet Cushion: Califelt Insulation
Mfg. Co. Page 97.
Pioneer Roaf: Pioneer Paper Co. Page 92.
Plumbing Fixtures: Crane Co. Page 69.

Photo Mott Studios

Morgan, Walls & Clements, Architects

Roofing Tile: Los Angeles Pressed Brick Co.
Pages 64-63.
Structural Steel: Fabricated and Erected by Llewellyn
Iron Works. Page 99.
Stucco: California Stucco Products Co. Page 87.
Switchboards and Panels: Brown & Pengilly. Page 90.



Mercantile Arcade Building, Los Angeles

Kenneth MacDonald, Jr., Architect

Beaver Tile and Linoleum: Waterhouse-Wilcox-Pacific Co. Page 82.

Cabinet Work: Commercial Fixture Co. Page 85. Common Brick: Simons Brick Co. Page 100.

Cork Asbestos and Magnesia Pipe Covering: Warren & Bailey Co. Page 88.

Elevator Door Controls: Randall Control and Hydrometric Corp. Page 86.

Elevator Motors: Westinghouse Electric and Mfg. Co. Page 80.

Metal Lathing Construction: Benjamin Schonfeld Co. Page 98

Elevators and Tanks: Furnished and Erected by Llevel-lyn Iron Works. Page 99.

Gybsum Products: U. S. Cypsum Co. Page 84.
Hollow Tile: Los Angeles Brick Co. Page 86.
Linoille: Van Fleet-Freear, Inc. Page 93.
Oxite Carpet Cushion: Califelt Insulation Mfg. Co.
Page 97.
Pacific Bollers: General Boiler Co. Page 84.
Fioneer Roof: Pioneer Paper Co. Page 92.
Structural Steel: Fabricated and Erected by Llewellyn
Iron Works. Page 99.
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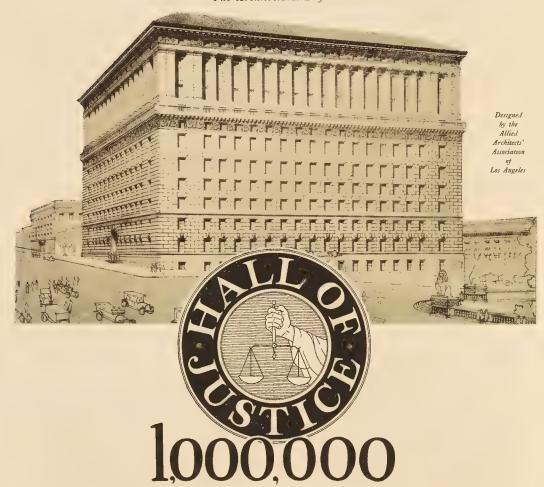


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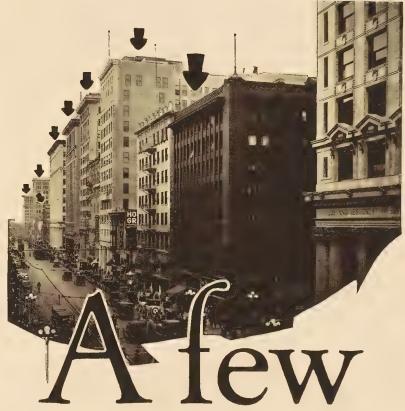


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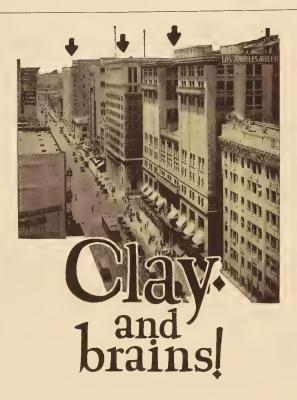
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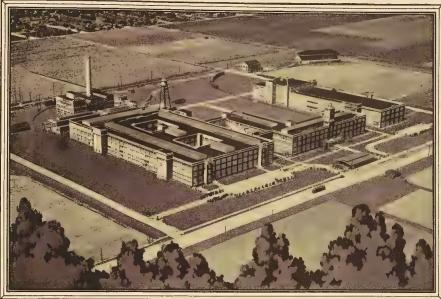
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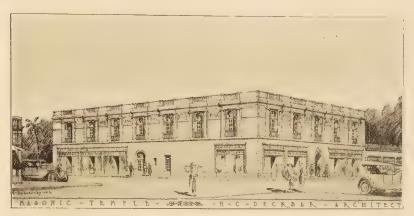
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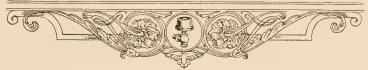


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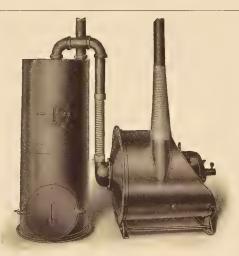
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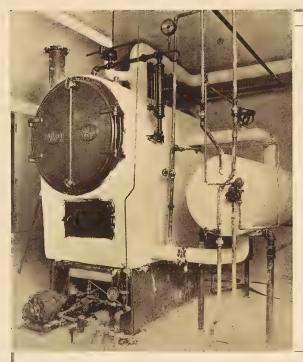
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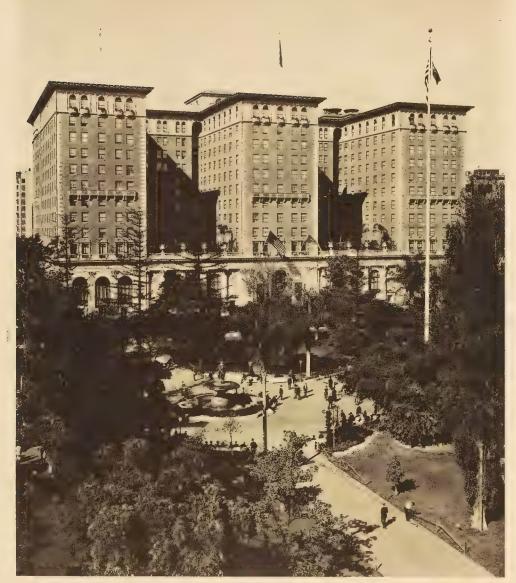
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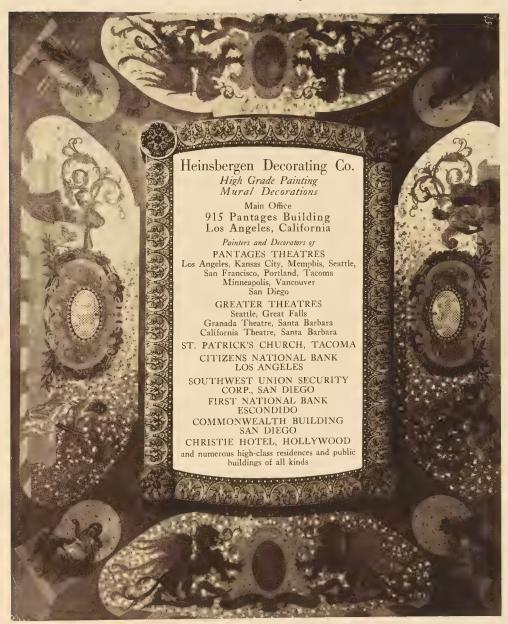
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